



INTERNATIONAL
WOMEN'S MEDIA
FOUNDATION

2018-2019 IMPACT REPORT

REDEFINING OPPORTUNITY

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“The IWMPF breaks down the barriers that women reporters face daily, from harassment to bias to lack of opportunity. The press cannot play its critical watchdog role without their voices and contributions.”

— Elisa Lees Muñoz

A NOTE FROM THE EXECUTIVE DIRECTOR

Dear Friends,

When I think about our impact, I think about the women journalists who – with our funding – are shining a critical light into the dark corners of the world. Their stories expose corruption, give voice to the oppressed and change lives – including their own.

In 2019 we celebrated our 30th anniversary and also, a period of unprecedented growth that's allowed us to significantly expand the opportunities and support we offer women reporters and photojournalists:

- We conducted seminal research on digital harassment and now **provide direct services** to women journalists who are targets of abuse;
- We offered our **acclaimed Hostile Environment and First Aid Training (HEFAT) courses** around the globe and – for the first time – in the U.S., to reporters covering politics and other challenging beats;
- We supported a **record number of journalists reporting in Latin America, provided training for local reporters and launched ¡Exprésate!**, exclusively for local journalists reporting on LGBTQI+ issues and women's rights;
- We celebrated the more than **450 stories produced by fellows** as part of our groundbreaking, 5-year Africa Great Lakes Reporting Initiative;
- We **acquired Round Earth Media**, which amplifies storytelling in diverse global communities through cross-cultural reporting partnerships; and
- We **welcomed new partners** such as the MacArthur Foundation, Luminate, Women Deliver, Foundation for a Just Society and many others to whom we are eternally grateful.

We are committed to advocating on behalf of women journalists who are targeted by those trying to silence them, either individually or through institutional inequity. We fight to disrupt the bias that permeates newsroom practices and the oppression that targets women journalists. We redefine the way opportunities are offered – and we love seeing our fellows and grantees make the most of them. More and more, they're forging pathways for success – their own, and for those who follow.

Sincerely,

Elisa Lees Muñoz
Executive Director, IWMMF



STORIES OF IMPACT

In summer 2019, fellow Prue Clarke and her team published a series of articles that helped justice advocates in Liberia establish a war crimes court, which after 15 years is finally trying perpetrators of the country's devastating civil war.

Tyche Hendricks' 2019 coverage of the filling of the All-American Canal with concrete and its effect on livelihoods in Mexico helped spark greater collaboration between the U.S. and Mexican governments in managing the waters of the Colorado River.

Valeria Fernandez's coverage of families torn apart by deportation helped earn her an inaugural American Mosaic Journalism Prize from the Heising-Simons Foundation in 2018 – a \$100,000 award.

These are just a few of our stories of impact. Here are the reporting trips, grants and awards programs that made them possible.

2018 MILESTONES

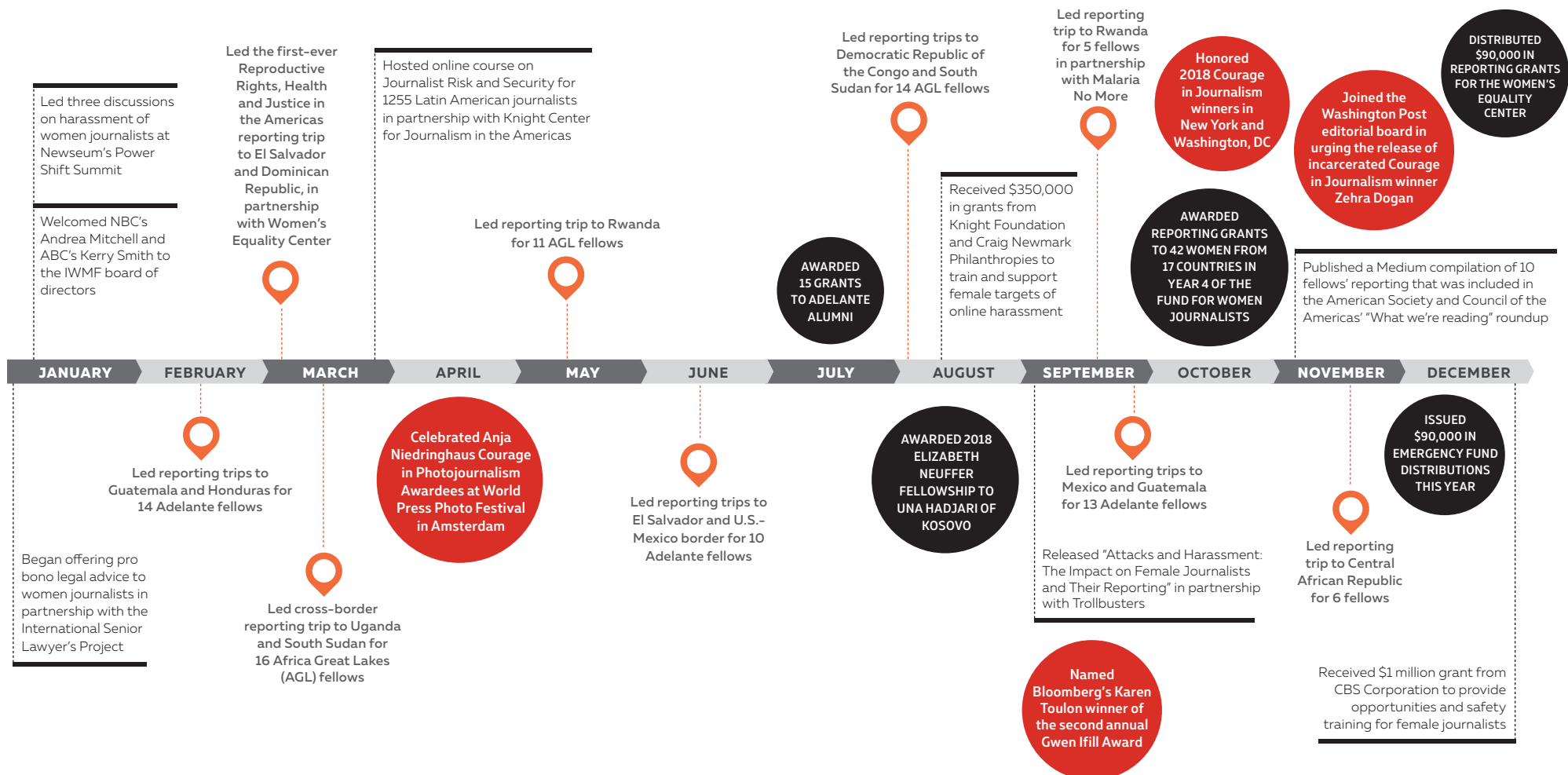
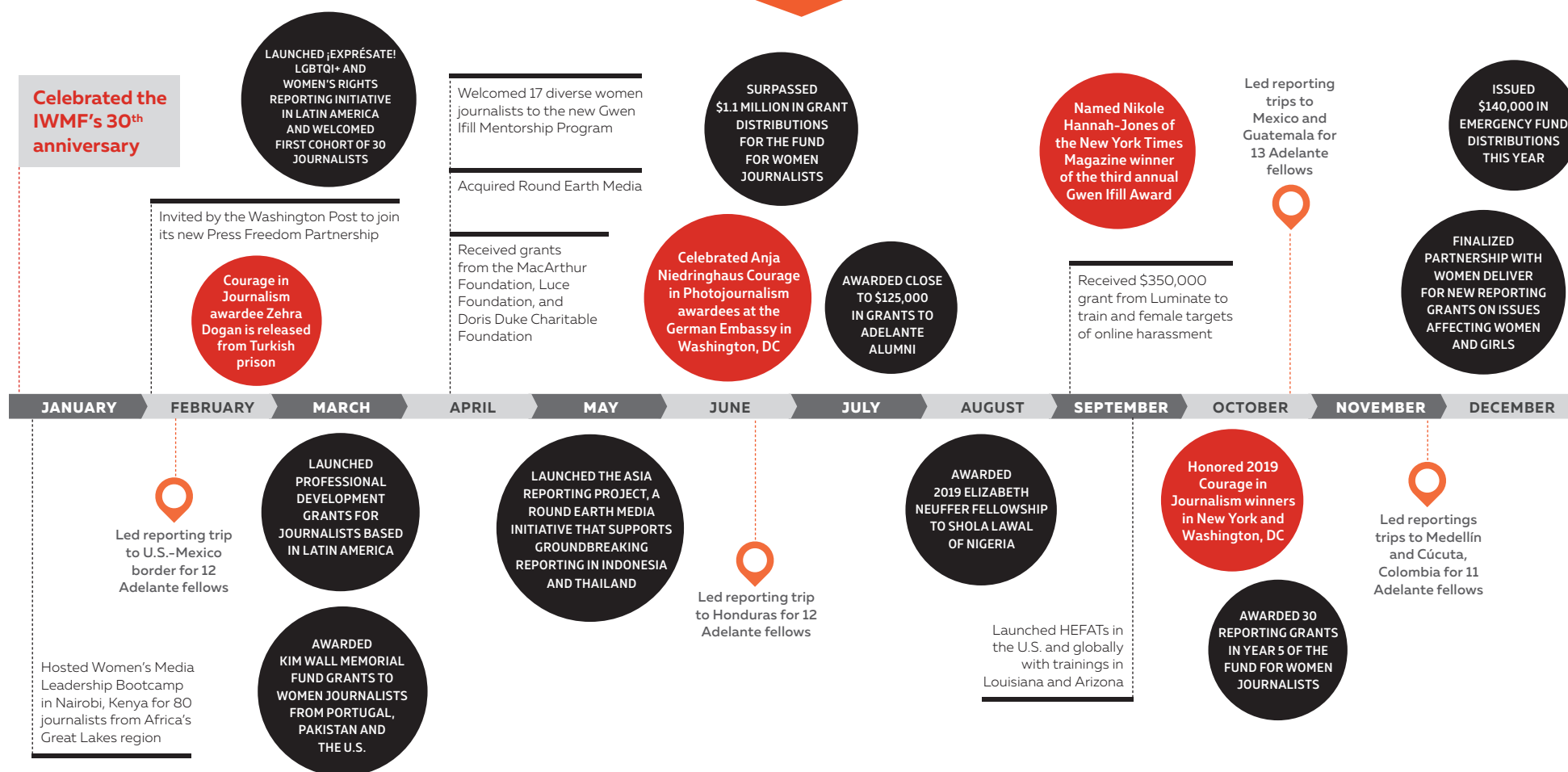




Photo by Nadine Hoffman

2019 MILESTONES





REDEFINING OPPORTUNITY FOR WOMEN JOURNALISTS

Our 2019 reporting trip to Honduras began as usual, with a four-day Hostile Environment and First-Aid Training. Afterward, producer Victoria Moll-Ramirez – a bilingual digital producer and Honduran-American – traveled to Tegucigalpa with other Adelante fellows, where she completed investigative work covering Honduras' ongoing humanitarian crisis. She recorded key interviews and reported live for ABC News for the first time, sharing the realities that cause some Hondurans to flee their country.

In 2018 and 2019, the IWMF continued to connect diverse groups of women with on-the-ground reporting opportunities like the one above. The stories that emerge help break down the barriers and biases that can complicate the career paths of young journalists like Moll-Ramirez. She and her peers are the new faces of journalism, and they're changing the makeup of the profession. In 2018, Pew Research Center's FactTank found that **U.S. newsroom employees aged 18 to 29 were almost 50 percent female**. Among employees 30 and older, though, that number drops to a third. As our research has shown, many women ultimately leave the profession.

By helping young journalists build skills and generate content, we promote the equal voice of women in the newsroom. In 2018 and 2019, we offered more programs for more journalists than ever before, including more than \$2.1 million in direct support in 2019 alone.



PROGRAMS OFFERED 2018-2019

Adelante Reporting Initiative
Fund for Women Journalists
Africa Great Lakes Reporting Initiative
¡Expresate! Central America Reporting Initiative
Gwen Ifill Mentorship Program
Round Earth Media bi-national team reporting
Women Deliver Reporting Grants
Reproductive Health, Rights and Justice Reporting Grants
Reporting Grants for Women's Stories
Elizabeth Neuffer Fellowship
Kim Wall Memorial Fund Grants
Asia Reporting Project
McCain Underreported Stories Grants



Photo by Gena Steffens



Photo by Danielle Villasana



Photo by Danielle Villasana

 **12 REPORTING TRIPS**

 **22 GRANTS AWARDED**

 **151 FELLOWSHIPS**

The **Adelante Reporting Initiative** set the standard for training reporters in challenging environments. In 2018 and 2019 we ran **12 reporting trips** to Colombia, El Salvador, Guatemala, Honduras, Mexico and the U.S.-Mexico border, **awarded grants to 22 journalists**, and offered international and local **fellowships to 151 journalists** (33 in 2018 and 118 in 2019). Working in teams and individually, in English and Spanish, our reporting fellows covered breaking news – from floods of Venezuelan migrants arriving in Cúcuta, Colombia to an earthquake in Mexico City and issues such as the environment, civic engagement, politics and corruption. Here are a few of Adelante’s more than 360 stories:

In April 2018, Cora Currier and Danielle Mackey reported in **The Intercept** about a

group of online trolls in Guatemala that spews misinformation over Facebook, Twitter and WhatsApp to protect the country’s elite leaders and attack their detractors. The effort is considered one of the most intense of its kind, worldwide.

In early 2019, Adelante fellows reported on the Trump administration’s new “Remain in Mexico” policy, which sent asylum seekers back to Mexico to await their hearings. Alexandra Hall reported on the policy’s effects on local communities for **KQED Public Radio**. Writing for **Marie Claire**, freelancer Erica Hellerstein told the story of domestic violence survivors who find asylum-seeking almost as dangerous as staying home.

Adelante is made possible through the generosity of the Howard G. Buffett Foundation.

In March 2019, the IWMF began offering investigative reporting training programs for journalists who are based in our five Adelante countries. Grantees participate in workshops and field reporting exercises taught by regional experts and receive stipends to support reporting on important local issues in the year-long program, which builds on the success of similar training we’ve provided in Africa.

(Photos above, left to right) Guatemala 2018; Honduras 2018; Honduras 2019

The **Fund for Women Journalists** – also funded by the Howard G. Buffett Foundation – reimagines opportunity by eliminating the usual grant guidelines and opening the door for bold, breakthrough content. In 2019, the IWFM surpassed \$1.1 million in grants for projects such as Michaela Haas's **Mother Jones** cover story on three Alabama women who were resisting their rapists' attempts to gain custody of the children they'd fathered. Photographer Shiho Fukada published a photoessay in **Bloomberg Business Week** about lonely Japanese seniors who shoplift in order to go to jail, where they find community and stability.

FWJ GRANTEES REFLECT DIVERSE, GLOBAL DEMAND FOR SUPPORT

In 2018 and 2019, the IWFM awarded
60 FWJ GRANTS

Of all the grantees who chose to self-identify,
54% WERE NON-WHITE

OF ALL GRANTEES:

42% were from the U.S. and Canada
16% were from Africa
10% were from Asia
10% were from Europe
8% were from the Americas
(excluding the U.S. and Canada)

For **Borderless Magazine** and **Chicago Reader**, Sarah Conway, Michelle Kanaar and Apoorva Mittal captured the stories of 6 immigrants seeking asylum in Chicago and the diverse events that prompted their journeys from Cuba, Nigeria, El Salvador, Pakistan and Jamaica. FWJ journalists shine well after receiving grants from the IWFM, too – Catalina Trejo's podcast, *Las Raras*, was one of the first selected for the Google Podcasts creator program in 2019 and Sarah Topol's investigation of a Russian politician's assassination in Ukraine made the cover of **The New York Times Magazine**. FWJ has attracted applicants – freelancers, staff journalists and newsroom teams – from six continents through a review process designed to maintain diversity among the grantees and projects chosen.

The IWFM's **Elizabeth Neuffer Fellowship** was awarded to Una Hadjari of Kosovo in 2018 and Nigerian journalist Shola Lawal in 2019 – the program's 15th year.

Our **Kim Wall Memorial Fund** continues to grow, offering grants to four journalists through 2019 who hail from Portugal, Denmark, Pakistan and the U.S.

... A woman stands on the shores of Lake Kivu in Rwanda while fishing
... boats come to shore and unload the morning's catch.



Racial and ethnic diversity in the newsroom lags behind other industries. We launched our **Gwen Ifill Mentorship Program** to change that and in 2019 welcomed our first cohort of 17 early-career journalists from underrepresented backgrounds in the United States. IWMF board member Suzanne Malveaux, Gwen Ifill Award winner Karen Toulon and leadership team members Athelia Knight, Emma Crew Grovum, P. Kim Bui, Juleyka Lantigua Williams and Doug Mitchell kicked off the program with fellows roleplaying successful negotiations, building community and actively sharing resources and experiences. The program is funded by our grant from CBS.



The IWMF's 5-year **Africa Great Lakes Reporting Initiative** immersed wave after wave of fellows in a region that is fraught with conflict and home to countless cultures yet remains one of the world's most neglected from a journalistic perspective. When the Howard G. Buffett Foundation-funded program wrapped in 2018, it had transformed reporting in the region, adding immensely to the world's knowledge about the area, logging firsts in safety training for hundreds of African journalists, training countless local journalists, and altering published narratives. In one example, fellows' stories about the Democratic Republic of the Congo (DRC) were so popular that over time they changed Google search results for the DRC, adding diverse stories to what had been a long list of articles about war and corruption.

In 2018, fellows published content such as Kristin Chick and Holly Pickett's **Los Angeles Times** piece about women political candidates in the DRC; Tendai Marima and Nyasha Kadandara's **Al Jazeera** story on displaced persons creating their own system of justice in South Sudan; and, Luisa Garcia's piece for **CBS News** on fighting malnutrition in Rwanda with orange sweet potatoes. Eighty-one percent of AGL fellows' stories featured at least one woman, compared to the Global Media Monitoring Project's average of 28 percent (as recorded in the Global Media Monitoring Project's "Who Makes the News" report), and fellows also earned awards and promotions for their work. Is there a connection between the two? We think so.

AGL BY THE NUMBERS, 2013–2018

- 6 countries**
Central African Republic | DRC | Rwanda |
South Sudan | Tanzania | Uganda
- 27 reporting trips**
- 308 fellows**
- 130 local journalists**
- 178 international journalists**
- 450 stories**
- 134 unique media outlets**
- 25 safety trainings**

“

“Having mentors and a community of fellow journalists who are willing to share their experiences and knowledge is so valuable to one's growth. I used to be less confident about connecting with new people and putting myself out there, but this program has made me realize the importance of finding your community and fostering it.”

— Pat Nabong, Gwen Ifill Mentorship Program fellow

In 2018, American journalists Kristen Chick and Holly Pickett focused on women in politics and spoke with many candidates, including Congolese Member of Parliament Eve Bazaiba, seen here chatting with young women.



SAFETY IN THE FIELD . . .

Hostile Environment and First-Aid Trainings (HEFATs) have long been a foundation of IWMF's international work. With political turmoil increasing in the United States, in 2019 we began offering safety training as standalone courses to women journalists working in the U.S. With the help of our grant from CBS, we trained 30 women journalists in Slidell, Louisiana, and Phoenix, Arizona, on how to stay safe during rallies, active shooter situations and other scenarios that unfortunately are growing more commonplace in the U.S.

The IWMF's HEFAT program is the one course of its kind that is tailored to the needs and beats of women journalists and accessible to freelance and staff journalists alike, free of charge. Future

trainings are being planned for Washington, DC, North Carolina and select media markets with limited resources to provide their own. We'll also train global political journalists in countries such as Sri Lanka, Kenya and Mexico as part of our partnership with the National Democratic Institute.

The IWMF has worked for almost three decades to protect women journalists in places where attacks on the press are commonplace. For most journalists, particularly freelancers, the cost of HEFAT courses is prohibitive: most providers charge \$3,000 for 5-day trainings, not including travel costs and time off. Through the end of 2019, the IWMF has provided **50 HEFATs** to nearly **739 journalists**, a **\$2.2 million-dollar** value to journalists all over the world.



Photo by Adelante fellow Carolina Hidalgo

HEFAT IN 2018/2019:

! 12 TRAININGS

👤 323 JOURNALISTS PARTICIPATED



Photo by Estephany Raquel Arreaga



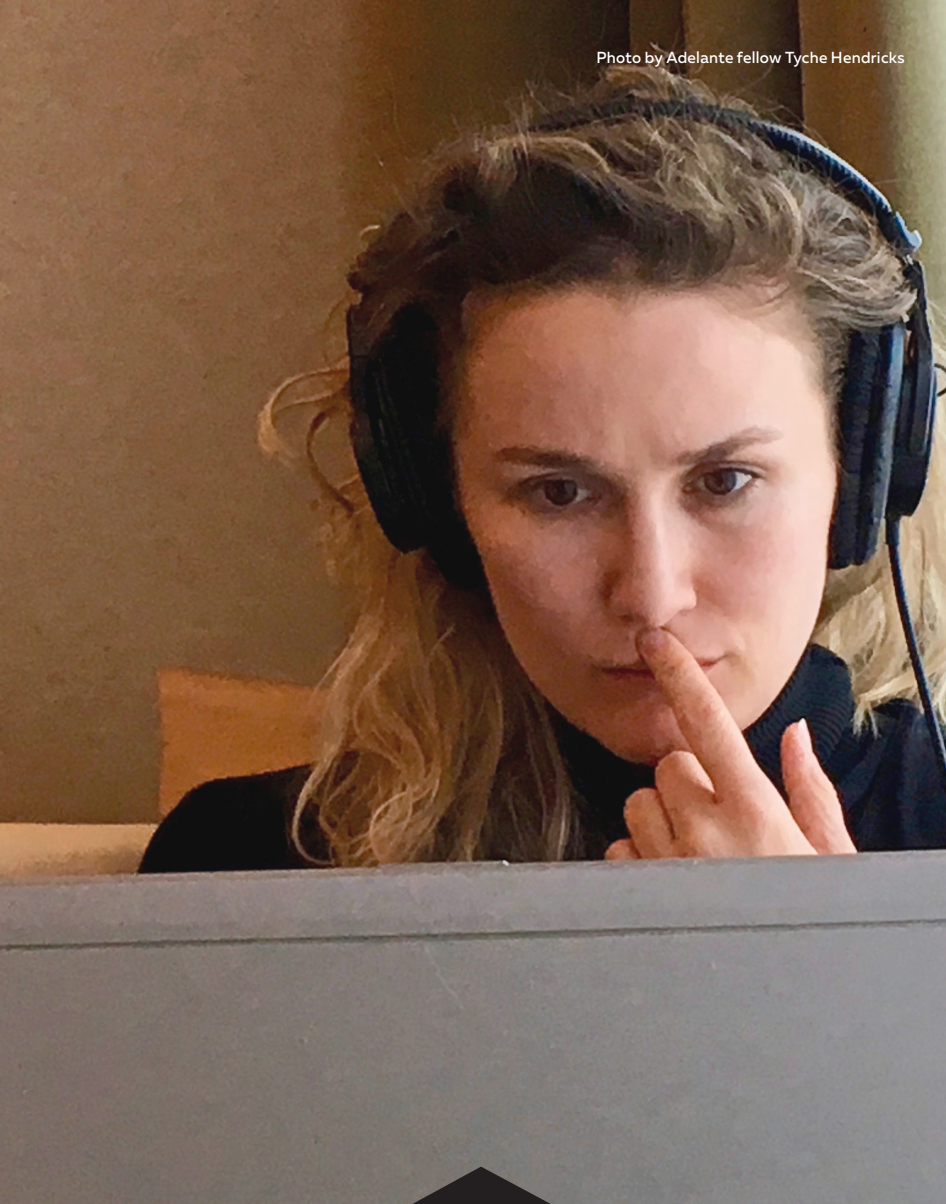
Photo by Meghan Dhaliwal

“

The IWMF sets the standard for hostile environment training that's tailored to the unique risks women reporters face in the field and the geographic areas in which they work.”

— Elisa Lees Muñoz

(Above and to the left) Adelante fellows learn skills for reporting safely in Mexico and Guatemala.



... AND ONLINE.

When we partnered with Trollbusters to study online harassment of women journalists with the support of Craig Newmark Philanthropies, we had no idea our report would become a resource for those covering anything from #MeToo to the berating of NPR's Mary Louise Kelly by the U.S. Secretary of State. Since its publication in September 2018, "Attacks and Harassment: The Impact on Female Journalists and Their Reporting" — and our executive director as well — have been cited countless times in outlets such as **Reuters**, **Voice of America**, **USA Today**, and **Al Jazeera** and by influential organizations such as UNESCO, citing the critical issues facing women journalists today.

The stories we learned through our research are arresting. One reporter said that after 11 years of harassment on social media she received an email that caused her to leave the profession for good — from someone who threatened to rape her and throw her in the gutter.

Our study demonstrated what we've long heard from the women in our network: That online harassment disproportionately affects women journalists, that its toxic nature can have career-changing effects and that it contributes to the early departure of women in the profession.

In 2019, thanks to funding from Luminate, the Knight Foundation and Craig Newmark Philanthropies, the IWMF began providing resources and direct assistance to targets of online harassment — from digital hygiene and emotional support to emergency funds for those needing relocation assistance. Some who seek services are freelancers; others are staff journalists whose outlets have insufficient support or don't take the harassment seriously. Some have a legitimate fear that reporting abuse will result in fewer assignments.

These direct services to journalists have been at the center of the IWMF's work in 2018 and 2019. And with 2020 marked by a global pandemic and unprecedented reliance on digital communication, the need is growing.

If you're a reporter who's experiencing abuse or needs emergency support services, please don't hesitate to reach out to us via e-mail at info@iwmf.org. We're here to help.



NEARLY 1/3 OF FEMALE JOURNALISTS consider leaving the profession due to online attacks and threats.

COVERING THE CRITICAL ISSUES OF OUR TIME



In 2018 and 2019 the IWMF drove — and our fellows and grantees delivered — content on pressing global issues that diversified conversations while highlighting areas of common ground.

As **immigration** dominated the headlines in 2018 and 2019, participants in our Adelante Reporting Initiative, McCain Underreported Stories Grants and Fund for Women Journalists made their mark in this space by producing stories that spotlighted injustices and catalyzed change.

- **Univision** journalists Almudena Toral and Patricia Clarembaux exposed a citizen-led militia group who patrolled a mountainous stretch of the U.S.-Mexico border with assault rifles, threatening and detaining any migrants they came across. Their

story on the militia led to the arrest of its leader by the FBI just days after it aired.

- In July 2019, grantee Dana Ullman produced hard-hitting content on labor trafficking between Mexico and Texas that ran as a **Texas Observer** cover story.
- **The Seattle Times'** visual journalists Corinne Chin and Erika Schultz traveled to Mexico to tell the stories of immigrants whose dreams had evaporated, either because they'd been detained in Tijuana or deported from their communities in the U.S. Visitors to **iwmf.org** can see Chin's drone footage from Tecate.

Inspired by this work, the IWMF published its first-ever roundup of fellows' reporting in **Medium** in 2018 — **The Migrant Caravan: Unique Perspectives** from 10 women journalists.

“

You can't overstate the global refugee crisis.”

— Deborah Amos,
NPR correspondent and professor of
migration reporting at Princeton University



Photos by Adelante fellows Almudena Toral (above) and Maya Averbuch (below), Mexico 2019





In 2019 a group of 30 journalists from El Salvador and Guatemala received groundbreaking training designed to foster nuanced and inclusive reporting on **LGBTQI+** issues and women's rights in Central America.

¡Exprésate! fellows learned from experts in media and human rights activists and received reporting grants funded by the Foundation for a Just Society. Their stories – such as this piece in **Revista Factum** by Carlos Chávez about the only transgender individual living in a small town in El Salvador



– are already helping to dispel the misperceptions and stigma that surround women and LGBTQI+ communities in Central America.

Other 2018 and 2019 IWMF grantees were inspired to cover LGBTQI+ issues as well. Two, Emily Johnson from the U.S and Adam Aulia from Indonesia, teamed up as part of our new Round Earth Media cross-cultural reporting program to cover exorcisms that are being used to “cure” homosexuality among Muslim youth in Indonesia for **USA Today**.



Photo by Martin Calix



Photo by Catherine Calderón

(Above) Interviews with trans community activists in Honduras, 2019

Capturing environmental challenges and successes at the community level is critical, yet often overlooked when those communities are underrepresented in the news media. In 2018 and 2019 the IWMF ran reporting trips dedicated to **environmental degradation** in countries such as Guatemala, while our Fund for Women Journalists and Adelante grantees produced compelling environmental stories on their own. Outlets and decisionmakers alike took notice.

- Ariel Zirulnick published a story in the **Christian Science Monitor** about the DRC's Virunga National Park, which survived decades of conflict to emerge as an oasis for mountain gorillas and a platform for cooperation with neighboring countries.



Photo by Claudia Gomez

- With a grant from the IWMF, fellows Nadia Shira Cohen and Nina Strohlic wrote about a feud between beekeepers and Mennonite farmers in Mexico. The **National Geographic** story sparked an immediate response from Mexican president Andrés Manuel López Obrador, who traveled to Campeche to address the issue the day after the story ran.



- Also writing for **National Geographic**, Eileen Guo covered Guatemala's struggle to protect rosewood, which, as a sought-after material for furniture and musical instruments, has become the world's most trafficked commodity in value and volume.



Photo by Rogelio Navarro



Photo by Adelante fellow Amelia Urry

(Above and right) A hydrangea farm in Colombia, 2019; Mexican president Andrés Manuel López Obrador addressing a feud between beekeepers and Mennonite farmers; litter on a beach in Guatemala, 2018.



Covering **women's rights** is in our DNA, and in 2018 and 2019 we supported more content generation by and about women than ever before. From our Reproductive Rights, Health and Justice in the Americas Initiative to our new Women Deliver grants for reporters working on the front lines, our fellows and grantees highlighted women's hurdles and triumphs around the world.

- Grantee Millicent Nthoki Mwololo wrote about the critical roles women are playing in rebuilding Rwanda for both the **Daily Nation** and the **New Times**.
- Grantee coverage of abortion in underserved communities included Ana María Rodríguez and Eulimar Núñez's Univision story about abortions as life-

saving measures in El Salvador and the Dominican Republic, which won a Gracie Award, and Amy Littlefield's piece in the **New Republic** on the lack of options for women seeking abortion in Mexico.

- Shannon Sims, Claudia Prat and Holly Pickett's story about a women's fishing cooperative near Lake Kivu in Rwanda ran on the front page of the **New York Times** and was named an Editor's Pick.

The IWMF's leaders advocated for women's rights in the media as well, such as this July 2018 **ProPublica** story in which executive director Elisa Lees Muñoz commented on Columbia Journalism Review's exposé of systemic sexual harassment in the photojournalism industry.

(Above) Photo by Africa Great Lakes fellow Laylah Amatullah Barrayn – women seaweed farmers in Tanzania.

“

My involvement with IWMF, and reporting in Honduras, has made me more committed to reporting in Latin America, particularly on reproductive rights, and has me thinking about how I can continue telling this story across the region.”

– Jill Filipovic, Women's Health Reporting Grantee

IWMF IN THE NEWS

Global outlets are increasingly finding the IWMF to be a valuable resource on journalism and gender issues at large. In 2018 and 2019, the IWMF and its work was covered by these national outlets and many more:



THREE DECADES OF COURAGE

For 30 years, the IWMF has shown that courage has many faces by honoring women who persist in bringing us the truth despite the odds. The Courage in Journalism Awards launched our organization and gave rise to other awards programs in our space, including our own Anja Niedringhaus Courage in Photojournalism Awards (2014)

— which was founded with the support of the Howard G. Buffett Foundation — and the Gwen Ifill Award for U.S.-based journalists of color (2017). These pages show our 2018 and 2019 awardees; for their stories and a tribute to three decades of courageous reporting, visit the Awards page on our website.

Our 2018 and 2019 awardees hailed from 14 countries worldwide:



2018 WINNERS:

2019 WINNERS:

COURAGE IN JOURNALISM AWARDS



MEREDITH KOHUT
Freelance Photojournalist,
Venezuela



ZEHRA DOĞAN
Founder, Jinha, Turkey
incarcerated at time of awards



ANNA BABINETS
Editor-in-Chief, Slidstvo.info,
Ukraine



NASTYA STANKO
Broadcast Journalist, Hromadske,
Ukraine



**ROSARIO
MOSSO CASTRO**
Editor-in-Chief, ZETA, Mexico



ANNA NIMIRIANO
Editor-in-Chief,
Juba Monitor, South Sudan



LUCIA PINEDA
News Director, 100% Noticias,
Nicaragua



NIMA ELBAGIR
International Correspondent,
CNN, United Kingdom



**LIFETIME ACHIEVEMENT
AWARD: LESLEY STAHL**
60 Minutes, CBS News
Correspondent, United States



LIZ SLY
Beirut Bureau Chief,
The Washington Post,
Lebanon

LIFETIME ACHIEVEMENT AWARD
was presented to the 23 journalists who
founded the IWJF in 1989

ANJA NIEDRINHAUS COURAGE IN PHOTOJOURNALISM AWARDS



**WINNER:
ANDREA BRUCE**
Freelance Photojournalist,
Iraq



**HONOREE:
REBECCA CONWAY**
Freelance Photojournalist,
India



**WINNER:
ELOISA LOPEZ**
Freelance Photojournalist,
Philippines



**HONOREE:
TASNEEM ALSULTAN**
Freelance Photojournalist,
Saudi Arabia

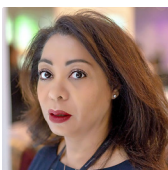


**HONOREE:
AMBER BRACKEN**
Freelance Photojournalist,
Canada



**HONOREE:
MARY CALVERT**
Freelance Photojournalist,
United States

GWEN IFILL AWARD



KAREN TOULON
Senior Editor, Bloomberg News, United States



NIKOLE HANNAH-JONES
Investigative Journalist, New York Times Magazine, United States



THERE IS NO PRESS FREEDOM WITHOUT THE EQUAL VOICE OF WOMEN

As we moved into 2018 the world experienced continuing attacks on the press in both autocratic and open societies, as well as a deterioration in the state of press freedom overall.

While physical threats and attacks persisted, what ballooned in the two-year timeframe covered by this report was **abuse online**. Reporters are frequent targets of online trolls, and women are particularly vulnerable to the vitriol and misogyny that have become all too common in these often-anonymous spaces.

After finding that two-thirds of women journalists in the IWMF's own study had experienced online harassment, and that some had changed their career paths because of it, in 2018 the IWMF began a **series of workshops** to better secure and prepare women journalists working online. We also provide direct support and a carefully curated list of resources to those who have already been targeted. Soon we will also launch a **new course** that shows journalists where their data may exist online, how bad actors can use that data against them and how to remove it if they wish. These trainings complement our in-person HEFATs.

Rounding out our holistic support for women journalists is the IWMF's **Emergency Fund**, which

serves as a lifeline for those in crisis. In 2018 and 2019 the fund filled \$210,000 in requests from El Salvador, Syria, Cameroon and elsewhere from journalists such as Mexican Courage awardee Lydia Cacho, who was forced to leave the country amid death threats and after criminals broke into her home and killed her dogs. Requests for psychological support and legal assistance related to sexual harassment in the newsroom were an unfortunate theme during the two-year timeframe.

If press freedom continues to erode without care, it could be in danger of "virtual extinction," and civil liberties and democratic ideals could melt away with it. A free press holds power to account, and it's up to us to denounce attempts to destroy it — especially, those of us who live in a society where for now, protections are in place.



In 2018 and 2019, the IWMF's social media followers grew by 40 percent. On Twitter, our most influential channel, we added close to 8,000 followers and impressions increased by 40 percent as well.

THE IWMF PARTICIPATES IN LEADING PRESS FREEDOM INITIATIVES AND COALITIONS:

Press Forward

The Washington Post's Press Freedom Partnership

One Free Press Coalition

Power Shift Project

ACOS Alliance

(Above left) Photo by Africa Great Lakes fellow Holly Pickett.



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Sharon Waxman
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Narda Zacchino
Jennifer Moyer

Photo by Adelante fellow Arwa Aburawa, Guatemala 2018



2018–2019 IWMF DONORS

SPECIAL THANKS

Howard G. Buffet Foundation

NATIONAL PRESENTING SPONSORS (250,000)

Bank of America

The Ford Foundation

The John S. and James L. Knight Foundation

The Foundation for a Just Society

Henry Luce Foundation

MacArthur Foundation

CBS News

Luminate

FIRST AMENDMENT SPONSORS (100,000)

Arizona State University Foundation

Bloomberg

Craig Newmark Philanthropies

Doris Duke Foundation

Women's Equality Center

INVESTIGATIVE SPONSORS (50,000)

Chevron

Comcast NBCUniversal

Malaria No More

Washington Post

OPINION SPONSORS (\$25,000)

ABC News

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CNN

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Morgan Stanley

MSNBC

NBC News

Pfizer Inc.

Boston Globe

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Secular Society

Walt Disney Company

Willow Bay

Women Deliver

POLITICS SPONSORS (\$10,000)

21st Century Fox

A+E Networks/Propagate

Jurate Akazickas

Amanda Bennett and Don Graham

Katherine and David Bradley

Rita Braver

Brenda and Earl Shapiro Foundation

Brokaw Family Foundation

CalWellness

Peter Cannellos

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Suzanne Clark

Conrad N. Hilton Foundation

Judy Angelo Cowan

Discovery

DOW Jones Foundation

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Facebook

Foundation for a Just Society

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2018 FINANCIALS*

(U.S. \$)

ASSETS

Cash and Cash Equivalents	378,338
Investments	5,934,386
Pledges Receivable	1,446,997
Prepaid Expense and Other Assets	59,680
Property and equipment	80,388
Total Assets	7,899,789

LIABILITIES AND NET ASSETS

Accounts Payables & Accrued Expenses	255,018
Deferred Rent	82,694
Net Assets	7,562,077
Total Liabilities & Net Assets	7,899,789

REVENUE AND SUPPORT

Courage Awards	2,806,075
Grants and Contributions	498,506
Other Income	1,735
Total Revenue	9,051,838

EXPENSES

Direct Program Expenses	6,482,279
General & Administrative	1,090,990
Fundraising	680,309
Total Expenses	8,253,578

CHANGE IN NET ASSETS (2,086,596)

* 2019 financials will be available in August 2020.

Full audited financials and IRS 990 forms are available on the IWMF website.





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Founded in 1989, the International Women's Media Foundation is the only global non-profit organization that offers emergency support, safety training, grants, reporting opportunities and funding avenues specifically for female journalists. We are making more women's bylines possible and work tirelessly to ensure a greater diversity of voices are represented in the news industry worldwide.

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